

			<b>CUT2THEBONE - Introducing Cut2theBone</b>	108+ bpm	
E	E - D	2x	(intro basloopje)		
B	B - A	couplet	<b>It Tim on the bass, he rocks this place / he can get you moving</b>		
B	B - A		<b>working on the riffs, don't mind the spliffs / he just won't stop grooving</b>		
B	B - A		\	... (solo/losgaan op de bas)	
B	B*		/	... *basloopje omhoog: B - C - C# - D#	
E - G	E - G	ref	<b>He plays cut to the bone -- / makes himself well known --</b>		
E - G	E - G		<b>Cut to the bone -- / he rocks like a Rolling Stone --</b>		
B	B - A	couplet	<b>Carlo hits the strings, he_can_play anything, he just keeps on shining</b>		
B	B - A		<b>playing like a pro, he's_our guitar hero, he's electrifying!</b>		
B	B - A		\	... (solo op gitaar)	
B	B*		/	... *basloopje omhoog: B - C - C# - D#	
E - G	E - G	ref	<b>He plays cut to the bone -- / makes himself well known --</b>		
E - G	E - G		<b>Cut to the bone -- / he rocks like a Rolling Stone --</b>		
E - G	E - G		<b>Yeah cut to the bone -- / makes himself well known --</b>		
E - G	E - G		<b>Cut to the bone -- / rocks like a Rolling Stone --</b>		
B	B - A	couplet	<b>Frankie is the drummer, he's no newcomer / he always checks the basics</b>		
B	B - A		<b>He doesn't like to count but he makes a steady sound / nailing all the low kicks</b>		
B	B - A		<b>On the keys we've got Nick, he can do any trick / he's making a commitment</b>		
B	B - A		<b>With his ninja arms and his smilin' charms / he works the whole equipment</b>		
B - D	A - F#	\	bridge		
B - D	A - F#	\	... (solo		
B - D	A - F#	/	... op toetsen)		
A	E	/			
B	(B)				
E - G	E - G	ref	<b>Yes we are Cut2theBone -- / make ourselves well known --</b>		
E - G	E - G		<b>Cut2theBone -- / we rock like a Rolling Stone --</b>		
E - G	E - G		<b>Yeah cut to the bone -- / make ourselves well known --</b>		
E - G	E - G		<b>Cut to the bone -- / Rocks like a Rolling Stone --</b>		
B	B - A	coupl	<b>The Bonettes on the right, are stars on the mike / you won't fail to hear it</b>		
B	B - A		<b>With voices so bright, they rock all night / they've really got the spirit</b>		
B	B - A		<b>We like to singalong, make our own songs, try and make it happen</b>		
B	B - A		<b>Got nothing to lose, so skip the blues, we like your hands all clappin'</b> [1]		
E - G	E - G	ref	<b>Yeah we are Cut2theBone -- / make ourselves well known --</b>		
E - G	E - G		<b>Cut2theBone -- / we rock like a Rolling Stone --</b>		
E - G	E - G		<b>Yeah cut to the bone -- / make ourselves well known --</b>		
E - G	E - G		<b>Cut2theBone -- / Rocks like a Rolling Stone --</b>		
E - G	E - G	ref (zang hoger)	<b>Cut2theBone, will we ever be known / for now that is the question</b>		
E - G	E - G		<b>some well over age, messing on the stage / tryin' to make a cool inpression</b>		
E - G	E - G		<b>Cut2theBone, will we ever be known / for now we'll keep on shining</b>		
E - G	E - G		<b>may be over age, messing on the stage / but we won't fail our timing</b>		

[1] so make shure your hands are clappin